

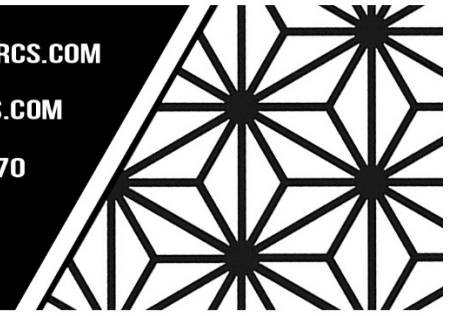
# JAMES BATTISON

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## ART DEPT - DRESSER - BUYER



## RECENT EXPERIENCE

<b>STATH LETS FLATS</b>	<b>Rough Cut TV/E4</b>	
<i>Art Dept/Dresser</i>	Present Day	Richard Drew
6 Episode Situation Comedy		<i>Designer</i>
<b>OVERLORD</b>	<b>Gower Films/Paramount/Bad Robot</b>	
<i>Dresser</i>	1944	Jon Henson
Feature Film (Release 2018)		<i>Designer</i>
<b>MAMAN LE MOT</b>	<b>A Place In Time</b>	
<i>Designer/Decorator</i>	1943	8 Month Experience
Secret Agent Experience, based on the real SOE, but inspired by Dads Army and 'Allo 'Allo. Two distinct atmospheres were created, with a quirky French Bistro recreating the look of Renes Café and a Moulin Rouge inspired backdrop. Then a utilitarian / military bunker dressed with real WW2 items mixed with props makes and effects.		
<b>THE TICK TACK CLUB</b>	<b>A Place In Time</b>	
<i>Designer/Decorator</i>	1921	3 Month Experience
Inspired by the real Peaky Blinders. Encapsulating the dual layers of London's underworld with an illicit gambling den and Art Deco nightclub of the Bright Young Things. With live Jazz, food inspired by Auguste Escoffier and a period cocktail menu. Researched in exact detail, down the real coinage from the period, costume, décor, furniture, props, paperwork, posters and horse race commentaries.		
<b>THE ROOK</b>	<b>E Network</b>	Dennis Wiseman
<i>Dresser</i>	Present Day	<i>Propmaster</i>
<b>AFTERLIFE</b>	<b>Netflix</b>	Craig Cheeseman
<i>Dresser</i>	Present Day	<i>Propmaster</i>
6 Part SitCom by Ricky Gervais		

## FURTHER RELEVANT EXPERIENCE

CHAI CANCER CARE (ADVERT)  
SANE (ADVERT)  
GOOD DOG (SHORT)  
MARLEYS GHOST  
THE COMEDY AWARDS  
BOY IN A DRESS  
UFF TEA  
CECILS  
DAVID WALLIAMS AND FRIEND  
LEYSHON BROTHERS  
MONTY PYTHON@THE O2  
COMIC RELIEF 2015

**Fulwell73** *Art Director*  
**SweetShop** *Dresser/Standby*  
**BFI** *Art Director*  
**UK Gold** *Art Dept/Dresser*  
**Channel 4** *Art Dept/Dresser*  
**BBC** *Dresser*  
**Eight Holyrood** *Designer/Decorator*  
**Eight Holyrood** *Designer/Decorator*  
**BBC** *Art Dept*  
**10 Bermondsey St** *Designer/Decorator*  
**UK Gold** *Art Dept*  
**Comic Relief** *Art Dept*

## ASSETS

28 YEARS MEDIA EXPERIENCE  
FULL PRODUCTION KIT  
OWN WORKSHOP & STORE  
UK DRIVING LICENSE AND CAR  
FULLY PC LITERATE  
ADOBE CS  
OWN PROP COLLECTIONS  
EXTENSIVE DRESSING MATERIALS

## SKILLS & COMPETENCIES

DRESSING & DECORATING  
LAYERING & DETAILING  
EARLY 20<sup>TH</sup> CENTURY FOCUS  
BUDGETING & PLANNING  
BUYING & PROP SOURCING  
EXPERIENCED STANDBY  
ART DIRECTION  
GAMES/ACTIVITIES CREATION  
TALKING POINT BUYER COURSE

## REFERENCES

RICHARD DREW  
[dickydrew@me.com](mailto:dickydrew@me.com)  
BEN HOPWOOD  
[ideasproductions@hotmail.com](mailto:ideasproductions@hotmail.com)

Daniel Mendelle - Director  
Jon Henson - Designer  
Andrew Gillman - Director  
Richard Drew - Designer  
Dressing stage set and backstage  
Dressing domestic sets  
1930s Shanghai Jazz experience  
Cocktail bar and venue interior  
Location and studio shoots – Eps 1  
Victorian Music Hall Experience  
Dressing backstage TV interview set  
Promo shoots and Studio Show

